

1

00:00:00,000 --> 00:00:01,000

Wow.

2

00:00:01,000 --> 00:00:09,080

Look at this place.

3

00:00:09,080 --> 00:00:15,760

Does this book give us a history of Attila the Hun?

4

00:00:15,760 --> 00:00:21,400

Okay, show me where it goes.

5

00:00:21,400 --> 00:00:23,400

Now all we need to do is find it.

6

00:00:23,400 --> 00:00:26,400

We're going to hell?

7

00:00:26,400 --> 00:00:27,400

Yeah.

8

00:00:27,400 --> 00:00:28,400

Okay.

9

00:00:29,400 --> 00:00:31,400

Hold on, hold on, hold on.

10

00:00:31,400 --> 00:00:32,400

What's that?

11

00:00:32,400 --> 00:00:33,400

Whoa.

12

00:00:33,400 --> 00:00:35,400

It actually looks like it opens up into a room.

13

00:00:35,400 --> 00:00:36,400

Holy.

14

00:00:36,400 --> 00:00:39,400

Some bones of our phone out there.

15

00:00:39,400 --> 00:00:42,400

Oh, look at that.

16

00:00:42,400 --> 00:00:44,400

That is awesome.

17

00:00:44,400 --> 00:00:53,400

Look at that.

18

00:00:53,400 --> 00:00:54,400

Attila the Hun.

19

00:00:54,400 --> 00:00:57,160

The Romans called him the Scourge of God.

20

00:00:57,160 --> 00:01:01,160

And even today, his name is synonymous with terror.

21

00:01:01,160 --> 00:01:08,660

In the fifth century, Attila and his Hun army conquer more than 200,000 miles prime European

22

00:01:08,660 --> 00:01:14,040

and Asian real estate through brutal attacks.

23

00:01:14,040 --> 00:01:18,960

Legend has it that Attila is not buried in one coffin, but three, nested inside each other

24

00:01:18,960 --> 00:01:22,160

and forged of gold, silver, and iron.

25

00:01:22,160 --> 00:01:27,520

Together, they form a priceless treasure and a maddening mystery since the location of

26

00:01:27,520 --> 00:01:33,960

the burial has been lost for 1500 years.

27

00:01:33,960 --> 00:01:40,360

But now, a recent analysis of a medieval manuscript may be revealing its true location in a long-lost

28

00:01:40,360 --> 00:01:41,360

city.

29

00:01:41,360 --> 00:01:46,640

And an ambitious archaeologist has begun a project to find Attila's tomb at the bottom

30

00:01:46,640 --> 00:01:49,240

of the Danube River.

31

00:01:49,240 --> 00:01:54,280

The lost burial of one of history's most infamous rulers may soon be at hand.

32

00:01:54,280 --> 00:02:00,080

I'm going to join rival teams that are hot on the trail, racing to find a grave of astonishing

33

00:02:00,080 --> 00:02:08,080

significance and a treasure of unimaginable value.

34

00:02:08,080 --> 00:02:09,580

My name is Josh Gates.

35

00:02:09,580 --> 00:02:15,880

Look at that with a degree in archaeology and a passion for exploration.

36

00:02:15,880 --> 00:02:19,920

I have a tendency to end up in some very strange situations.

37

00:02:19,920 --> 00:02:20,920

This is horrible.

38

00:02:20,920 --> 00:02:21,920

This is officially horrible.

39

00:02:21,920 --> 00:02:28,080

My travels have taken me to the ends of the earth as I investigate the greatest legends

40

00:02:28,080 --> 00:02:30,600

in history.

41

00:02:30,600 --> 00:02:40,760

This is Expedition Unknown.

42

00:02:40,760 --> 00:02:52,400

My expedition begins here on the Danube River in the nation of Hungary.

43

00:02:52,400 --> 00:02:56,520

Just a few minutes outside of Budapest, and you'd hardly know that we were in modern-day

44

00:02:56,520 --> 00:02:57,520

Europe.

45

00:02:57,520 --> 00:02:58,840

This could be the Yangtze River in China.

46

00:02:58,840 --> 00:03:00,560

This could be the Amazon.

47

00:03:00,560 --> 00:03:04,920

This is largely the view as it would have been 1500 years ago.

48

00:03:04,920 --> 00:03:10,640

Back then, this was the hinterland of the Roman Empire, a wild and dangerous frontier.

49

00:03:10,640 --> 00:03:15,520

And that made it the perfect playground for a marauding group of warriors known as the

50

00:03:15,520 --> 00:03:17,640

Huns.

51

00:03:17,640 --> 00:03:23,040

Back then, Rome controlled most of Western Europe, parts of Asia and Northern Africa.

52

00:03:23,040 --> 00:03:28,560

But then in the late 300s, the Huns charged in from Eastern Mongolia.

53

00:03:28,560 --> 00:03:35,360

But it wasn't until Attila rose to leadership in 434 that they went from a disorganized

54

00:03:35,360 --> 00:03:38,240

gang into continental conquerors.

55

00:03:38,240 --> 00:03:43,040

Once on the throne, he began expanding the vast Hun Empire, which took over Northern

56

00:03:43,040 --> 00:03:45,920

Europe and huge sections of Asia.

57

00:03:45,920 --> 00:03:48,080

But how did they pull it off?

58

00:03:48,080 --> 00:03:53,640

To really understand the man behind the myth on Hanged Up River, to meet an expert who

59

00:03:53,640 --> 00:03:58,280

can give me some insight into what made Attila such a terrifying and terrifyingly effective

60

00:03:58,280 --> 00:04:00,840

leader.

61

00:04:00,840 --> 00:04:05,840

I disembark in the town of Estragon and make my way to the nearby Falcon Valley Archery

62

00:04:05,840 --> 00:04:08,720

Academy.

63

00:04:08,720 --> 00:04:13,720

I'm here to meet with Dr. Hidan Chaba, one of Europe's top historians on all things

64

00:04:13,720 --> 00:04:16,480

Attila, even the outfits.

65

00:04:16,480 --> 00:04:19,320

Just to be clear, I didn't ask him to dress like this.

66

00:04:19,320 --> 00:04:20,720

He's just super into it.

67

00:04:20,720 --> 00:04:21,720

Nice to meet you.

68

00:04:21,720 --> 00:04:22,720

Nice to meet you.

69

00:04:22,720 --> 00:04:23,720

You look incredible.

70

00:04:23,720 --> 00:04:28,200

You're the man I need to talk to, obviously, because I need some context for Attila.

71

00:04:28,200 --> 00:04:34,160

Attila the Hun is, I think, a name that most people in the West know.

72

00:04:34,160 --> 00:04:36,760

But a lot of people, I think, probably don't know much about the man.

73

00:04:36,760 --> 00:04:37,760

What kind of man was he?

74

00:04:37,760 --> 00:04:43,360

He was charismatic, but also he was very terrifying.

75

00:04:43,360 --> 00:04:48,720

Because I think every great ruler is.

76

00:04:48,720 --> 00:04:53,400

While the Huns possessed a reputation for savagery, Attila was unusually tolerant for

77

00:04:53,400 --> 00:04:58,160

his day, seeing an advantage in allowing the conqueror to keep their cultures and even

78

00:04:58,160 --> 00:05:01,040

religions.

79

00:05:01,040 --> 00:05:04,760

And as Hidan is about to show me, the Huns' true edge was military.

80

00:05:04,760 --> 00:05:06,760

Oh my God.

81

00:05:06,760 --> 00:05:09,760

Look at that speed.

82

00:05:09,760 --> 00:05:15,160

Look at that power.

83

00:05:15,160 --> 00:05:26,120

This is how they conquer Europe and part of Asia.

84

00:05:26,120 --> 00:05:30,680

The Huns were expert-mounted archers, and they used the type of composite bow that delivered

85

00:05:31,000 --> 00:05:32,000

lethal power.

86

00:05:32,000 --> 00:05:37,200

Today, the riders at this academy continue to train using Hun military techniques.

87

00:05:37,200 --> 00:05:40,680

And having seen their skills, I try to stay on their good side.

88

00:05:40,680 --> 00:05:41,680

Hello.

89

00:05:41,680 --> 00:05:42,680

Incredible, guys.

90

00:05:42,680 --> 00:05:43,680

Incredible.

91

00:05:43,680 --> 00:05:44,680

You guys are awesome.

92

00:05:44,680 --> 00:05:46,320

That was really sensational.

93

00:05:46,320 --> 00:05:48,360

For us, it is in the blood.

94

00:05:48,360 --> 00:05:49,360

Yes.

95

00:05:49,360 --> 00:05:51,520

Do you want to try?

96

00:05:51,520 --> 00:05:52,520

I'll try.

97

00:05:52,520 --> 00:05:56,080

Everybody get behind something.

98

00:05:56,080 --> 00:06:00,920

To prepare for my debut as a Hun warrior, I'm attended to by several Hun apprentices.

99

00:06:00,920 --> 00:06:03,720

Guys can get used to this.

100

00:06:03,720 --> 00:06:04,720

Focus on all targets.

101

00:06:04,720 --> 00:06:09,520

You have to focus on the horse, the bull, the target to be shooting everything in one

102

00:06:09,520 --> 00:06:10,520

time.

103

00:06:10,520 --> 00:06:12,760

All right.

104

00:06:12,760 --> 00:06:17,360

So after exactly four minutes of mostly verbal training, it's time to discover if I have

105

00:06:17,360 --> 00:06:19,880

what it takes to take out the Roman Empire.

106

00:06:19,880 --> 00:06:20,880

Be the bow.

107

00:06:20,880 --> 00:06:21,880

Be the bow.

108

00:06:21,880 --> 00:06:22,880

Spoiler alert.

109

00:06:22,880 --> 00:06:23,880

I don't.

110

00:06:23,880 --> 00:06:24,880

Okay, here we go.

111

00:06:24,880 --> 00:06:31,880

Here we go.

112

00:06:31,880 --> 00:06:35,920

Here we go.

113

00:06:35,920 --> 00:06:39,620

My first approach at the target, and I can't even get a shot on.

114

00:06:39,620 --> 00:06:44,760

Strike one.

115

00:06:44,760 --> 00:06:45,760

Strike two.

116

00:06:45,760 --> 00:06:51,520

It turns out shooting an arrow from a moving horse isn't as hard as it looks.

117

00:06:51,520 --> 00:06:53,540

It's way harder.

118

00:06:54,540 --> 00:06:59,220

And strike three.

119

00:06:59,220 --> 00:07:01,220

It's so hard.

120

00:07:01,220 --> 00:07:02,220

Okay.

121

00:07:02,220 --> 00:07:03,220

I got it.

122

00:07:03,220 --> 00:07:04,220

Okay, Josh.

123

00:07:04,220 --> 00:07:05,220

Focus.

124

00:07:05,220 --> 00:07:08,780

Let's give this thing one more try.

125

00:07:08,780 --> 00:07:14,420

Finally, I managed to actually fire an arrow.

126

00:07:14,420 --> 00:07:20,620

And by my last time around, I'm starting to feel like a Hun.

127

00:07:20,620 --> 00:07:22,020

All right.

128

00:07:22,020 --> 00:07:24,140

I'm going to try to get a junior Hun.

129

00:07:24,140 --> 00:07:28,060

Okay, so how did I do?

130

00:07:28,060 --> 00:07:29,780

You missed his head twice?

131

00:07:29,780 --> 00:07:30,780

Uh-huh.

132

00:07:30,780 --> 00:07:32,980

You hit the shield three times?

133

00:07:32,980 --> 00:07:37,260

After multiple attempts, I wasn't able to kill that Roman soldier.

134

00:07:37,260 --> 00:07:40,220

But I did make him a soprano.

135

00:07:40,220 --> 00:07:43,060

At the very least, he's having a terrible night.

136

00:07:43,060 --> 00:07:47,140

With a better understanding of what made the Hun so effective, it's time to part ways

137

00:07:47,140 --> 00:07:51,260

with my trusty steed.

138

00:07:51,260 --> 00:07:54,540

To get to my next location, I pick up a local four-wheel drive vehicle.

139

00:07:54,540 --> 00:07:59,260

By which I mean this thing has four wheels and I can technically drive it.

140

00:07:59,260 --> 00:08:05,260

I can't believe it started.

141

00:08:05,260 --> 00:08:12,620

This is a Soviet-made Buaz 469 light utility vehicle.

142

00:08:12,620 --> 00:08:18,220

Comes with all the amenities you might expect, including way too many shifter knobs, an abundance

143

00:08:18,220 --> 00:08:21,420

of buttons and switches that seem to do nothing.

144

00:08:21,420 --> 00:08:22,420

And what else?

145

00:08:22,420 --> 00:08:31,020

Uh, oh, a full Cold War-era Spy listening station.

146

00:08:31,020 --> 00:08:36,620

You know, just in case you want to tap a few phone calls.

147

00:08:36,620 --> 00:08:40,780

Since I'm not looking for trouble with the CIA, I return to my hunt for one of the world's

148

00:08:40,780 --> 00:08:42,780

greatest lost treasures.

149

00:08:42,780 --> 00:08:48,060

When it comes to the location of Attila the Hun's tomb, there is one legend that rises

150

00:08:48,060 --> 00:08:49,060

above all the rest.

151

00:08:49,060 --> 00:08:53,860

And that's that Attila isn't actually buried in the ground at all, but that he's buried

152

00:08:53,860 --> 00:08:55,740

underwater.

153

00:08:55,740 --> 00:09:00,120

The story goes that after his death, a river was painstakingly diverted.

154

00:09:00,120 --> 00:09:04,900

His casket was placed in the ground, and then the water was allowed to flow back over him.

155

00:09:04,900 --> 00:09:09,340

If that story is true, it's no wonder that his tomb has been so difficult to find.

156

00:09:09,780 --> 00:09:13,380

But there is one man who believes he may be able to change all that.

157

00:09:13,380 --> 00:09:18,860

He's Hungary's premier underwater archaeologist, a man whose name also happens to be Attila.

158

00:09:18,860 --> 00:09:20,860

Attila Yanoshtov.

159

00:09:20,860 --> 00:09:26,780

To reach him, I drive 30 miles south of Estregan to the city of Rakhvei.

160

00:09:26,780 --> 00:09:32,580

And I find him where you'd expect to find any good maritime archaeologist near the water.

161

00:09:32,580 --> 00:09:33,580

Hello.

162

00:09:33,580 --> 00:09:34,580

I'm Josh.

163

00:09:34,580 --> 00:09:35,580

I'm Attila.

164

00:09:35,580 --> 00:09:36,580

Nice to meet you.

165

00:09:36,580 --> 00:09:37,580

Very nice to meet you too.

166

00:09:37,820 --> 00:09:40,900

Have you ever been in the Danube or no?

167

00:09:40,900 --> 00:09:42,340

Unfortunately, not too much.

168

00:09:42,340 --> 00:09:45,860

So it means that the rivers are full of material.

169

00:09:45,860 --> 00:09:48,020

And maybe the tomb of Attila the Hun?

170

00:09:48,020 --> 00:09:50,020

Yes, we have a possibility.

171

00:09:50,020 --> 00:09:51,940

I would be glad to find it.

172

00:09:51,940 --> 00:09:52,940

Yeah, exactly.

173

00:09:52,940 --> 00:10:01,860

If I were very Attila in the river, I would choose a place close to an island.

174

00:10:01,860 --> 00:10:06,260

Damning a river is no easy feat today, and we have the Army Corps of Engineers.

175

00:10:06,260 --> 00:10:09,540

The Huns had logs and rocks.

176

00:10:09,540 --> 00:10:15,220

The Danube is a wide river, and damming the entire thing would have been all but impossible.

177

00:10:15,220 --> 00:10:19,300

Experts believe the Huns would have chosen a section with an island near the shore, which

178

00:10:19,300 --> 00:10:25,020

would have allowed them to dam a smaller span, and then bury the body before re-releasing

179

00:10:25,020 --> 00:10:26,580

the water.

180

00:10:26,580 --> 00:10:28,500

And where are you searching now?

181

00:10:28,500 --> 00:10:32,220

We have a very, very, very promising area.

182

00:10:32,220 --> 00:10:39,380

Here in the neighborhood, we have four small islands never explored before, and we expect

183

00:10:39,380 --> 00:10:41,300

some discoveries there.

184

00:10:43,300 --> 00:10:47,740

Anxious to explore these promising areas, we grab our gear and walk down to the banks

185

00:10:47,740 --> 00:10:52,300

of the Danube, where the doctor has a small boat waiting to begin the search.

186

00:10:52,300 --> 00:10:55,260

Okay, we're off.

187

00:10:56,260 --> 00:11:03,860

We motor toward Attila's target zone, islands, where he thinks the Huns dammed a section

188

00:11:03,860 --> 00:11:05,500

of the mighty Danube.

189

00:11:05,500 --> 00:11:08,940

Give me kind of a lay of the land out here.

190

00:11:08,940 --> 00:11:13,220

This is the great Hungarian plain, Attila's land.

191

00:11:13,220 --> 00:11:15,980

The other side, it is the Roman Empire.

192

00:11:15,980 --> 00:11:19,700

So we are between Attila's land and the Roman Empire.

193

00:11:19,700 --> 00:11:23,060

Wow, so how do you search that much river?

194

00:11:23,260 --> 00:11:28,580

Well, you need time and technology, and this is what we have, a side-scan sonar.

195

00:11:28,580 --> 00:11:33,060

Side-scan sonar works by dragging a sensor behind us as we cover the area.

196

00:11:33,060 --> 00:11:38,180

The sensor will send sonar pulses to the riverbed and receive real-time topography of the bottom

197

00:11:38,180 --> 00:11:39,180

of the Danube.

198

00:11:39,180 --> 00:11:40,180

Look, kind of squared off.

199

00:11:40,180 --> 00:11:43,180

A lot of things, a lot of things right there, wow.

200

00:11:43,180 --> 00:11:46,300

Yes, but this could be just maybe a fish.

201

00:11:46,300 --> 00:11:47,300

Right.

202

00:11:47,300 --> 00:11:50,940

The sonar is already picking up lots of small debris on the bottom.

203

00:11:50,940 --> 00:11:55,540

Having used this type of technology before, I don't expect to get a promising hit anytime

204

00:11:55,540 --> 00:11:57,540

soon.

205

00:11:57,540 --> 00:11:59,540

Turns out, I'm dead wrong.

206

00:11:59,540 --> 00:12:01,540

Look, oh, what's that?

207

00:12:01,540 --> 00:12:03,540

It's big.

208

00:12:08,940 --> 00:12:13,780

I'm in the middle of the Danube River in Hungary, along with a maritime archaeologist.

209

00:12:13,780 --> 00:12:18,380

Using side-scan sonar, we're searching for signs of the casket of Attila the Hun, which

210

00:12:18,380 --> 00:12:23,260

is said to be crafted in layers of solid gold, silver and iron.

211

00:12:23,260 --> 00:12:26,260

And we just got a hit.

212

00:12:26,260 --> 00:12:28,260

Look, oh, what's that?

213

00:12:28,260 --> 00:12:29,260

It's a wreck.

214

00:12:29,260 --> 00:12:30,260

It's a wreck?

215

00:12:30,260 --> 00:12:31,260

Yes.

216

00:12:31,260 --> 00:12:32,260

That's a wreck, that's a shipwreck.

217

00:12:32,260 --> 00:12:34,260

Yes, not a big ship, but...

218

00:12:34,260 --> 00:12:35,260

A ship?

219

00:12:35,260 --> 00:12:36,260

Come on!

220

00:12:36,260 --> 00:12:37,260

It's a 10-meter sonar.

221

00:12:37,260 --> 00:12:39,500

And you have it on GPS so we know where it is.

222

00:12:39,500 --> 00:12:40,500

Yes, yes, yes, yes.

223

00:12:40,500 --> 00:12:41,980

This is why I love sonar.

224

00:12:41,980 --> 00:12:45,380

On land, archaeology, digging in a trench with a toothbrush.

225

00:12:45,380 --> 00:12:46,380

Yes.

226

00:12:46,380 --> 00:12:50,380

And on the sonar, you just fly over it and it doesn't lie, it's astounding.

227

00:12:50,380 --> 00:12:53,380

So in terms of Attila, though, what would we be looking for?

228

00:12:53,380 --> 00:12:57,380

The Tomb of Attila and the dam downstream of the island.

229

00:12:57,380 --> 00:13:02,380

These are artificial objects, huge, big earthworms.

230

00:13:02,380 --> 00:13:06,380

On the sonar, you could see first the dam, which they built.

231

00:13:06,380 --> 00:13:12,380

Even if it destroyed, some evidence for the dam is existing that you can see with the sonar.

232

00:13:12,380 --> 00:13:13,380

Right.

233

00:13:13,380 --> 00:13:18,380

And then there's the tomb, which is a big rectangle with very strong reflection, this

234

00:13:18,380 --> 00:13:19,380

kind of thing.

235

00:13:19,380 --> 00:13:20,380

Yeah.

236

00:13:20,380 --> 00:13:23,380

We log the location of the boat and continue our scan.

237

00:13:23,380 --> 00:13:28,380

For the next several hours, we go up and down the banks looking for additional clues.

238

00:13:28,380 --> 00:13:32,380

And finally, the sonar senses something sizable beneath us.

239

00:13:32,380 --> 00:13:33,380

What's that?

240

00:13:33,380 --> 00:13:34,380

Oh, look at this.

241

00:13:34,380 --> 00:13:35,380

What is that?

242

00:13:35,380 --> 00:13:36,380

Boxes.

243

00:13:36,380 --> 00:13:37,380

Very big.

244

00:13:37,380 --> 00:13:39,380

Whoa, whoa, whoa, what is that?

245

00:13:39,380 --> 00:13:43,380

Large and rectangular object, one meter long.

246

00:13:43,380 --> 00:13:44,380

Oh, look at here.

247

00:13:44,380 --> 00:13:45,380

And more.

248

00:13:45,380 --> 00:13:46,380

More.

249

00:13:46,380 --> 00:13:47,380

One, two, three, four.

250

00:13:47,380 --> 00:13:48,380

That's crazy.

251

00:13:48,380 --> 00:13:49,380

What is that?

252

00:13:49,380 --> 00:13:51,380

Well, there is only one thing to do.

253

00:13:51,380 --> 00:13:52,380

Dive.

254

00:13:52,380 --> 00:13:53,380

Yes.

255

00:13:53,380 --> 00:14:00,380

Let's get in the water.

256

00:14:00,380 --> 00:14:05,380

We plunge into the frigid Danube and head down to the rectangular shaped object spotted

257

00:14:05,380 --> 00:14:08,380

by the sonar.

258

00:14:08,380 --> 00:14:12,380

This ability is almost nothing.

259

00:14:12,380 --> 00:14:16,380

The muddy bottom of the Danube is really churning, so our eyes are useless.

260

00:14:16,380 --> 00:14:21,880

We decide to employ the low tech method of swatting randomly with our arms, which turns

261

00:14:21,880 --> 00:14:23,380

out to be surprisingly effective.

262

00:14:23,380 --> 00:14:25,380

I'm on top of the object.

263

00:14:25,380 --> 00:14:31,380

I can feel it, but I can't tell what it is.

264

00:14:31,380 --> 00:14:36,380

The object is way too heavy to carry, so we attach an inflatable lift bag to pull it off

265

00:14:36,380 --> 00:14:37,380

the riverbed.

266

00:14:37,380 --> 00:14:43,380

Then we use the rope to drag the object over to a dock on the nearby island, where we can

267

00:14:43,380 --> 00:14:46,380

pull it ashore.

268

00:14:46,380 --> 00:14:47,380

Holy.

269

00:14:47,380 --> 00:14:48,380

Okay.

270

00:14:48,380 --> 00:14:49,380

Okay, careful.

271

00:14:49,380 --> 00:14:50,380

Don't get under it.

272

00:14:50,380 --> 00:14:51,380

Oh, my God.

273

00:14:51,380 --> 00:14:52,380

It is huge.

274

00:14:52,380 --> 00:14:53,380

Definitely metal.

275

00:14:53,380 --> 00:14:54,380

Filled with mud.

276

00:14:54,380 --> 00:14:59,380

I don't know if it's filled with anything else, but look, this looks modern up here.

277

00:14:59,380 --> 00:15:00,380

Yeah.

278

00:15:00,380 --> 00:15:03,380

It could be even Second World War.

279

00:15:03,380 --> 00:15:05,380

That's what I was thinking, yeah?

280

00:15:05,380 --> 00:15:10,380

We're looking for a metallic coffin, but this box, while intriguing, just isn't from the

281

00:15:10,380 --> 00:15:11,380

right time period.

282

00:15:11,380 --> 00:15:13,380

This is World War II, yeah?

283

00:15:13,380 --> 00:15:14,380

It looks like.

284

00:15:14,380 --> 00:15:18,380

Though it's not Attila's tomb, this container is a piece of history.

285

00:15:18,380 --> 00:15:23,380

This section of the Danube saw brutal fighting between German and Allied forces.

286

00:15:23,380 --> 00:15:28,380

We've likely just dredged up a remnant of the Nazi presence here in Hungary.

287

00:15:28,380 --> 00:15:32,380

Not the tomb of Attila the Hun, but a piece of history nonetheless.

288

00:15:32,380 --> 00:15:33,380

Yeah.

289

00:15:33,380 --> 00:15:34,380

That's incredible.

290

00:15:34,380 --> 00:15:39,380

Since we don't have a Hun-sized army to pull the chest all the way out.

291

00:15:39,380 --> 00:15:42,380

Back down into the dark.

292

00:15:42,380 --> 00:15:47,380

We let it sink back into the depths, where the golden tomb may also be left behind.

293

00:15:47,380 --> 00:15:51,380

Dr. Toth will be back to scan the Danube on another day.

294

00:15:51,380 --> 00:15:55,380

But after my time on the river, I realize that if the Huns did want to keep the grave

295

00:15:55,380 --> 00:16:01,380

a secret by burying Attila underwater, then it's a plan that's working.

296

00:16:01,380 --> 00:16:06,380

But not everyone believes he's in the water.

297

00:16:06,380 --> 00:16:12,380

The next morning, I push my Soviet rust heap the 30 miles to the bottom of the Danube.

298

00:16:13,380 --> 00:16:18,380

The next morning, I push my Soviet rust heap the 30 miles to Budapest.

299

00:16:21,380 --> 00:16:25,380

I'm here to look at some research that suggests Attila was buried on land,

300

00:16:25,380 --> 00:16:30,380

and to take in the sights of one of Europe's most beautiful cities.

301

00:16:32,380 --> 00:16:34,380

I first came here in the 90s.

302

00:16:34,380 --> 00:16:37,380

Communism had collapsed, the economy was in ruins,

303

00:16:37,380 --> 00:16:42,380

and if I'm being honest, the whole city felt as though it was cloaked in a depressing shade of grey.

304

00:16:42,380 --> 00:16:46,380

But what a difference a few decades makes, because colour has returned to Budapest,

305

00:16:46,380 --> 00:16:50,380

and on the streets you can feel an electric energy, a new generation,

306

00:16:50,380 --> 00:16:55,380

that is returning this city to its rightful place as one of Europe's coolest capitals.

307

00:16:55,380 --> 00:16:58,380

In short, Budapest is back.

308

00:17:01,380 --> 00:17:05,380

As I head to my meeting, I make sure to stroll through Memento Park.

309

00:17:05,380 --> 00:17:09,380

A repository of all the statues from the country's communist era.

310

00:17:09,380 --> 00:17:11,380

All your favourites are here.

311

00:17:11,380 --> 00:17:15,380

Lenin, and of course Joseph Stalin, or at least his boots.

312

00:17:15,380 --> 00:17:21,380

The only intact remains of an 85-foot likeness that was torn down in the failed 1956 uprising.

313

00:17:22,380 --> 00:17:25,380

The love of statuary seems to be a Hungarian obsession.

314

00:17:25,380 --> 00:17:28,380

Around Budapest are other statues.

315

00:17:28,380 --> 00:17:30,380

Sorry, I don't mean to bother you.

316

00:17:30,380 --> 00:17:31,380

Thanks.

317

00:17:31,380 --> 00:17:34,380

Peter Faulk in Costumas Colombo.

318

00:17:35,380 --> 00:17:38,380

Ronald Reagan in Costume as a President.

319

00:17:38,380 --> 00:17:40,380

Perfect, you were great.

320

00:17:40,380 --> 00:17:44,380

And a statue of one of the most important writers in the country's storied past.

321

00:17:44,380 --> 00:17:45,380

Anonymous.

322

00:17:45,380 --> 00:17:47,380

No, it's not a joke.

323

00:17:47,380 --> 00:17:53,380

It's actually a specific anonymous writer who penned the oldest and most significant book in Hungarian history.

324

00:17:53,380 --> 00:17:55,380

The Gesta Hungarorum.

325

00:17:55,380 --> 00:17:59,380

It's the definitive chronicle of the origins of the Hungarian people,

326

00:17:59,380 --> 00:18:04,380

and it may contain an important clue in The Hunt for Attila the Hun.

327

00:18:05,380 --> 00:18:10,380

The original 800-year-old manuscript is kept in Budapest Grand Central Library,

328

00:18:10,380 --> 00:18:13,380

where I'm meeting with Dr. Borbala Aversanski.

329

00:18:13,380 --> 00:18:17,380

She's going to give me an exclusive look at this priceless medieval manuscript,

330

00:18:17,380 --> 00:18:20,380

in a special humidity-controlled chamber.

331

00:18:26,380 --> 00:18:29,380

So, does this book give us a history of Attila the Hun?

332

00:18:29,380 --> 00:18:33,380

No, no, it's a history of King Arpad.

333

00:18:33,380 --> 00:18:36,380

King Arpad. And Arpad is later than Attila, yes?

334

00:18:36,380 --> 00:18:39,380

Yes, later he's Grand, Grand, Grandson.

335

00:18:42,380 --> 00:18:49,380

King Arpad, who ruled about 450 years after Attila, is considered the first king of Hungary as we know it.

336

00:18:49,380 --> 00:18:55,380

Arpad was obsessed with Attila and leveraged his name and lineage for his own political power.

337

00:18:55,380 --> 00:18:59,380

How does this history of Arpad help us to find Attila the Hun's tomb?

338

00:18:59,380 --> 00:19:06,380

If we find the tomb of King Arpad, we can find the tomb of Attila.

339

00:19:07,380 --> 00:19:14,380

The Guest of Hungarorum describes King Arpad as discovering the capital city of Attila the Hun, a place known as Secambria.

340

00:19:16,380 --> 00:19:23,380

The manuscript says that Arpad wanted to be buried next to Attila, so upon his death Arpad was interred in Secambria.

341

00:19:23,380 --> 00:19:28,380

Unfortunately, the city has once again been lost to history and remains so to this day.

342

00:19:29,380 --> 00:19:33,380

Wow, well that's an amazing start, it certainly gives us a lot to go on.

343

00:19:33,380 --> 00:19:34,380

Now all we need to do is find it.

344

00:19:34,380 --> 00:19:35,380

Yes, again.

345

00:19:37,380 --> 00:19:43,380

So according to the Gesta, the lost city of Secambria contains not one, but two royal tombs.

346

00:19:44,380 --> 00:19:52,380

King Arpad of Hungary and the glittering sarcophagi of Attila the Hun find Secambria and we find Attila.

347

00:19:53,380 --> 00:19:59,380

So the many clues laid out in the Gesta Hungarorum and other historic sources are really compelling,

348

00:19:59,380 --> 00:20:04,380

but they don't exactly give a clear picture of where to look for Attila's tomb.

349

00:20:04,380 --> 00:20:09,380

But there is one professor here in Hungary who believes that he's close to piecing it all together.

350

00:20:09,380 --> 00:20:14,380

I'm headed to meet with a professor who's been leading the charge on deciphering the location of Secambria.

351

00:20:14,380 --> 00:20:18,380

I find him and his assistant waiting for me at a local airfield.

352

00:20:18,380 --> 00:20:19,380

Miriam, nice to meet you.

353

00:20:19,380 --> 00:20:21,380

Very nice to meet you, professor.

354

00:20:21,380 --> 00:20:25,380

I understand you've got a hot lead on Secambria.

355

00:20:25,380 --> 00:20:26,380

I know where it is.

356

00:20:26,380 --> 00:20:27,380

You know where it is?

357

00:20:27,380 --> 00:20:28,380

I can show you.

358

00:20:28,380 --> 00:20:29,380

You can?

359

00:20:29,380 --> 00:20:30,380

Absolutely.

360

00:20:30,380 --> 00:20:31,380

We will fly by this helicopter.

361

00:20:31,380 --> 00:20:34,380

We will take an air tour to the Secambria.

362

00:20:34,380 --> 00:20:35,380

I like your confidence.

363

00:20:35,380 --> 00:20:36,380

He's sure about that.

364

00:20:36,380 --> 00:20:37,380

He's very confident.

365

00:20:37,380 --> 00:20:38,380

He knows his stuff.

366

00:20:38,380 --> 00:20:42,380

He's been researching this for the last 16 years, so he's absolutely confident.

367

00:20:42,380 --> 00:20:43,380

I like this guy.

368

00:20:43,380 --> 00:20:44,380

Okay.

369

00:20:44,380 --> 00:20:45,380

Are you coming with?

370

00:20:45,380 --> 00:20:46,380

No, I'm staying.

371

00:20:46,380 --> 00:20:47,380

You're staying down here.

372

00:20:47,380 --> 00:20:48,380

Yeah, I'm staying down here.

373

00:20:48,380 --> 00:20:49,380

Okay, well we'll be back.

374

00:20:49,380 --> 00:20:50,380

All right guys.

375

00:20:51,380 --> 00:20:56,380

Dr. Lansky believes that Secambria is just a short helicopter ride away.

376

00:20:56,380 --> 00:20:57,380

Okay, let's try.

377

00:20:57,380 --> 00:20:58,380

Sounds good.

378

00:20:58,380 --> 00:20:59,380

Let's do it.

379

00:20:59,380 --> 00:21:10,380

Which means that if he's correct, by tonight, I could be face to face with Attila the Hun.

380

00:21:10,380 --> 00:21:15,380

My search for the golden tomb of Attila the Hun has brought me to the skies over Hungary.

381

00:21:15,380 --> 00:21:19,380

I get a bird's eye view of what this professor claims is Secambria.

382

00:21:19,380 --> 00:21:23,380

Attila's lost capital and the sight of his missing burial.

383

00:21:23,380 --> 00:21:27,380

You looked at all of these old maps and manuscripts and documents.

384

00:21:27,380 --> 00:21:30,380

How did you make sense of all that?

385

00:21:30,380 --> 00:21:37,380

Old manuscripts referred to King Arpad, who ruled 400 years after Attila.

386

00:21:37,380 --> 00:21:41,380

They say his troops crossed the Danube, and in the mountains, they arrived at Attila's

387

00:21:41,380 --> 00:21:43,380

old capital of Secambria.

388

00:21:43,380 --> 00:21:47,380

That's near where we are right now, and we believe that's where Attila is buried.

389

00:21:47,380 --> 00:21:53,380

The professor has also discovered a 16th century map that lists the city of Secambria by name,

390

00:21:53,380 --> 00:21:55,380

which most maps of the area do not.

391

00:21:55,380 --> 00:22:00,380

You can see on this map, here's the Danube, this area is the mountains, and here is Secambria.

392

00:22:00,380 --> 00:22:01,380

That's it.

393

00:22:01,380 --> 00:22:02,380

That's it.

394

00:22:02,380 --> 00:22:03,380

That's it.

395

00:22:03,380 --> 00:22:04,380

That's Secambria.

396

00:22:04,380 --> 00:22:05,380

This is Secambria.

397

00:22:05,380 --> 00:22:07,380

I hope that you did that.

398

00:22:07,380 --> 00:22:11,380

To confirm the accuracy of his theory, he's gone one step further.

399

00:22:11,380 --> 00:22:15,380

He's conducted thermal scans of the entire area from above.

400

00:22:15,380 --> 00:22:19,380

How do you know where in the mountains it's still a big area?

401

00:22:19,380 --> 00:22:23,380

The old documents tell us Attila was buried near a natural spring.

402

00:22:23,380 --> 00:22:27,380

This infrared map of the area indicates an old spring here.

403

00:22:27,380 --> 00:22:31,380

Also, the outline of this area lines up with this shape of the original castle.

404

00:22:31,380 --> 00:22:34,380

Oh, do you think Attila is down there, too?

405

00:22:34,380 --> 00:22:35,380

I think so.

406

00:22:35,380 --> 00:22:38,380

The professor's confidence is infectious.

407

00:22:38,380 --> 00:22:43,380

But from the air, I can't even see the ground below the forest, let alone a lost capital.

408

00:22:43,380 --> 00:22:45,380

We'd like to see what's underneath the trees.

409

00:22:45,380 --> 00:22:47,380

Can you show me on the ground?

410

00:22:47,380 --> 00:22:48,380

Yes, I can.

411

00:22:48,380 --> 00:22:49,380

You can?

412

00:22:49,380 --> 00:22:50,380

I can.

413

00:22:50,380 --> 00:22:51,380

Well, let's get on the ground then.

414

00:22:51,380 --> 00:22:54,380

We bring the helicopter in for a landing and set off into the woods on foot.

415

00:22:54,380 --> 00:23:01,380

I'm beyond anxious to get a closer look at what could be a lost city and the tomb of Attila the Hun.

416

00:23:01,380 --> 00:23:03,380

So this is Secambria?

417

00:23:03,380 --> 00:23:05,380

Yeah, this is part of Secambria.

418

00:23:05,380 --> 00:23:07,380

This is the castle of Secambria.

419

00:23:07,380 --> 00:23:11,380

We consult several maps and a historic document which the professor has uncovered.

420

00:23:11,380 --> 00:23:14,380

They all appear to be depicting the same structures.

421

00:23:14,380 --> 00:23:16,380

You see, and so it does line up shape-wise.

422

00:23:16,380 --> 00:23:17,380

It does line up shape-wise.

423

00:23:17,380 --> 00:23:18,380

Yeah, with that outer courtyard.

424

00:23:18,380 --> 00:23:19,380

Wow, that's interesting.

425

00:23:19,380 --> 00:23:24,380

Considering this may be the site of an ancient city, we've got a lot of ground to cover.

426

00:23:24,380 --> 00:23:29,380

Dr. Lansky takes us to what he believes was once the outer wall of Attila's castle.

427

00:23:34,380 --> 00:23:36,380

Oh, wow, look at that.

428

00:23:37,380 --> 00:23:40,380

It's perfectly squared off, yeah?

429

00:23:40,380 --> 00:23:45,380

So we have these really rectangular pieces that do certainly look cut.

430

00:23:45,380 --> 00:23:48,380

I mean, they look like, you know, this doesn't look natural.

431

00:23:48,380 --> 00:23:49,380

No, definitely.

432

00:23:49,380 --> 00:23:51,380

This is the outer wall, you think, of Secambria.

433

00:23:51,380 --> 00:23:52,380

Yes.

434

00:23:52,380 --> 00:23:57,380

The doctor believes the reason there aren't more ruins here is that in the 16th century,

435

00:23:57,380 --> 00:24:00,380

townspeople reused all of Secambria's stones.

436

00:24:01,380 --> 00:24:07,380

As we wander the site, I have to admit there are bits of stone here that look decidedly man-made.

437

00:24:07,380 --> 00:24:10,380

We see what he believes is part of a fortification wall,

438

00:24:10,380 --> 00:24:14,380

and the remains of what was once a soaring minaret tower.

439

00:24:14,380 --> 00:24:20,380

Finally, we arrive at a massive rock wall where Professor Lansky is convinced Attila is entombed.

440

00:24:20,380 --> 00:24:22,380

So this is, this is dramatic here.

441

00:24:22,380 --> 00:24:25,380

You think this is the spot, this is the burial area.

442

00:24:25,380 --> 00:24:32,380

We're sure that this is the resting place of Arpad,

443

00:24:32,380 --> 00:24:35,380

and if it's Arpad's resting place, then Attila has to be here too.

444

00:24:35,380 --> 00:24:38,380

There must be a chamber, an empty space behind there.

445

00:24:39,380 --> 00:24:41,380

So the question is, how can you prove that?

446

00:24:41,380 --> 00:24:43,380

How do we know that there's something back there?

447

00:24:43,380 --> 00:24:44,380

Can you, can you dig it out?

448

00:24:44,380 --> 00:24:45,380

Come on, I'll show you.

449

00:24:45,380 --> 00:24:46,380

Thank you.

450

00:24:52,380 --> 00:24:57,380

Lansky leads me up to the top of the hill, where he's already begun an unusual excavation.

451

00:24:57,380 --> 00:25:02,380

With the state's permission, he's bored five holes into the hillside with a well-drilling rig.

452

00:25:02,380 --> 00:25:08,380

Now, using a state-of-the-art snake camera, we're going to get our first look at the inside of the hill,

453

00:25:08,380 --> 00:25:11,380

and possibly the tomb of Attila Vahan.

454

00:25:12,380 --> 00:25:14,380

Okay, sending it down.

455

00:25:17,380 --> 00:25:18,380

What was that?

456

00:25:18,380 --> 00:25:19,380

You see that?

457

00:25:19,380 --> 00:25:21,380

It widens out, yeah?

458

00:25:21,380 --> 00:25:23,380

It's still a shadow, but yeah.

459

00:25:23,380 --> 00:25:27,380

The further down we send the camera, the wider the passages become.

460

00:25:27,380 --> 00:25:28,380

It keeps going.

461

00:25:28,380 --> 00:25:29,380

Actually, it's getting bigger.

462

00:25:29,380 --> 00:25:30,380

It's getting really bigger.

463

00:25:30,380 --> 00:25:33,380

Until something catches my eye that makes me look twice.

464

00:25:33,380 --> 00:25:35,380

Hold on, hold on, hold on, what's that?

465

00:25:35,380 --> 00:25:36,380

Look there.

466

00:25:37,380 --> 00:25:38,380

It's usually like this.

467

00:25:38,380 --> 00:25:39,380

That's the chamber.

468

00:25:40,380 --> 00:25:43,380

That actually looks like it opens up into a room.

469

00:25:43,380 --> 00:25:45,380

Then what?

470

00:25:45,380 --> 00:25:48,380

Finding a chamber suggests that we might be looking in the right place,

471

00:25:48,380 --> 00:25:51,380

but we've got a few more feet of line to go.

472

00:25:53,380 --> 00:25:54,380

Whoa!

473

00:26:02,380 --> 00:26:07,380

In Hungary's Pillish Mountains, I'm helping an archaeological team peer into this hillside

474

00:26:07,380 --> 00:26:10,380

in search of the lost tomb of Attila Vahan.

475

00:26:10,380 --> 00:26:13,380

That actually looks like it opens up into a room.

476

00:26:13,380 --> 00:26:15,380

Then what?

477

00:26:17,380 --> 00:26:18,380

Whoa!

478

00:26:18,380 --> 00:26:20,380

There.

479

00:26:21,380 --> 00:26:22,380

What is that?

480

00:26:23,380 --> 00:26:24,380

Okay.

481

00:26:24,380 --> 00:26:25,380

It looks structural.

482

00:26:25,380 --> 00:26:27,380

There actually is a chamber here.

483

00:26:27,380 --> 00:26:29,380

After dozens of feet of indistinct tunnels,

484

00:26:29,380 --> 00:26:32,380

the rock in this chamber appears to be carved.

485

00:26:32,380 --> 00:26:36,380

There are straight edges and corners that are compelling to say the least.

486

00:26:37,380 --> 00:26:39,380

The question is, are these hollow spaces natural,

487

00:26:39,380 --> 00:26:42,380

or do you think somewhere down here there's a tomb?

488

00:26:42,380 --> 00:26:44,380

It's not natural.

489

00:26:44,380 --> 00:26:46,380

It's artificial.

490

00:26:46,380 --> 00:26:50,380

Could you keep your mouse closed?

491

00:26:50,380 --> 00:26:52,380

Keep my mouth shut about this?

492

00:26:52,380 --> 00:26:53,380

Shut up.

493

00:26:53,380 --> 00:26:54,380

Yeah, it's just the three of us.

494

00:26:54,380 --> 00:26:56,380

Nobody else will know.

495

00:26:56,380 --> 00:26:57,380

Chronicles are true.

496

00:26:57,380 --> 00:26:58,380

The history is true.

497

00:26:58,380 --> 00:27:00,380

This is Cicumbria.

498

00:27:00,380 --> 00:27:01,380

This is it.

499

00:27:01,380 --> 00:27:02,380

This is the Necropolis.

500

00:27:02,380 --> 00:27:04,380

This is the Necropolis.

501

00:27:05,380 --> 00:27:08,380

Professor Lansky clearly doesn't have any doubts,

502

00:27:08,380 --> 00:27:10,380

but I remain unsure.

503

00:27:10,380 --> 00:27:13,380

The underground spaces here could be man-made,

504

00:27:13,380 --> 00:27:16,380

but he has a long way to go before his theory that this was a city,

505

00:27:16,380 --> 00:27:18,380

let alone Cicumbria, can be verified.

506

00:27:18,380 --> 00:27:21,380

Hopefully somewhere around here is Attila.

507

00:27:21,380 --> 00:27:22,380

When you find him, you call me, huh?

508

00:27:22,380 --> 00:27:23,380

I will do.

509

00:27:23,380 --> 00:27:25,380

I appreciate it.

510

00:27:28,380 --> 00:27:30,380

I climb back into my Soviet heap,

511

00:27:30,380 --> 00:27:33,380

and I head out to meet one final seeker of Attila.

512

00:27:33,380 --> 00:27:36,380

Like Dr. Lansky, this prominent researcher is conducting

513

00:27:36,380 --> 00:27:39,380

an active dig for the tomb here in the Pillish Mountains.

514

00:27:39,380 --> 00:27:43,380

But unlike the professor, he lives behind a big iron gate.

515

00:27:46,380 --> 00:27:48,380

The gate's open, and I find myself approaching

516

00:27:48,380 --> 00:27:50,380

the Hungarian version of Wayne Manor.

517

00:27:50,380 --> 00:27:53,380

I just hope this guy doesn't have any guard dogs.

518

00:28:04,380 --> 00:28:07,380

Coming!

519

00:28:11,380 --> 00:28:12,380

Hello.

520

00:28:12,380 --> 00:28:13,380

Hello.

521

00:28:13,380 --> 00:28:14,380

How are you?

522

00:28:14,380 --> 00:28:15,380

Welcome.

523

00:28:15,380 --> 00:28:17,380

Thank you very much for having me. I appreciate it.

524

00:28:18,380 --> 00:28:20,380

Meet Leventi Sirenyi.

525

00:28:21,380 --> 00:28:24,380

You may not know who he is, I may not know who he is,

526

00:28:24,380 --> 00:28:28,380

but if you're Hungarian, you definitely know who he is.

527

00:28:28,380 --> 00:28:31,380

Part of a Beatles-style rock band in the 60s

528

00:28:31,380 --> 00:28:33,380

and a solo sensation in the 70s,

529

00:28:33,380 --> 00:28:36,380

he's been described as the John Lennon of Hungary,

530

00:28:36,380 --> 00:28:40,380

if John Lennon had written a rock opera about Attila the Hun.

531

00:28:43,380 --> 00:28:46,380

Like most archaeologists, he gives me a quick tour

532

00:28:46,380 --> 00:28:49,380

of his mansion's rock memorabilia collection.

533

00:28:49,380 --> 00:28:50,380

Guitar.

534

00:28:50,380 --> 00:28:51,380

Who's this guy?

535

00:28:51,380 --> 00:28:53,380

It's a big concert.

536

00:28:53,380 --> 00:28:55,380

You look good. You look good here.

537

00:28:55,380 --> 00:28:57,380

You clean up well.

538

00:28:57,380 --> 00:29:00,380

We still haven't exchanged a single word on Attila the Hun,

539

00:29:00,380 --> 00:29:03,380

and Leventi is insisting on showing me his wine cellar,

540

00:29:03,380 --> 00:29:06,380

where he makes every Hungarian's favorite drink,

541

00:29:06,380 --> 00:29:09,380

a deadly fruit-flavored brandy known as Palinka.

542

00:29:10,380 --> 00:29:11,380

Okay.

543

00:29:12,380 --> 00:29:13,380

Cheers.

544

00:29:16,380 --> 00:29:17,380

Oh!

545

00:29:18,380 --> 00:29:19,380

Woo-hoo-hoo!

546

00:29:19,380 --> 00:29:20,380

Hey!

547

00:29:20,380 --> 00:29:21,380

Woo!

548

00:29:21,380 --> 00:29:23,380

That's some...

549

00:29:23,380 --> 00:29:25,380

50, 50...

550

00:29:25,380 --> 00:29:27,380

50%?

551

00:29:27,380 --> 00:29:28,380

50% white.

552

00:29:28,380 --> 00:29:29,380

White.

553

00:29:29,380 --> 00:29:30,380

Alcohol.

554

00:29:30,380 --> 00:29:31,380

Alcohol?

555

00:29:31,380 --> 00:29:32,380

That's 100% alcohol.

556

00:29:33,380 --> 00:29:34,380

That is racing fuel.

557

00:29:34,380 --> 00:29:36,380

Only one shot of Palinka,

558

00:29:36,380 --> 00:29:40,380

and I get a command performance of one of his greatest hits.

559

00:29:40,380 --> 00:29:41,380

Woo-hoo!

560

00:29:46,380 --> 00:29:49,380

Swatcha-le-de-t vola-mi-cor,

561

00:29:49,380 --> 00:29:51,380

rock'n'roll mil-cule,

562

00:29:51,380 --> 00:29:54,380

I got it to the vote of the mi-cor,

563

00:29:54,380 --> 00:29:56,380

li-ri-cha-di-n-a-kel,

564

00:29:57,380 --> 00:29:59,380

li-ri-cha-di-n-a-kel.

565

00:29:59,380 --> 00:30:00,380

No.

566

00:30:00,380 --> 00:30:01,380

I love it.

567

00:30:01,380 --> 00:30:02,380

Amazing.

568

00:30:02,380 --> 00:30:05,380

How does a guy who's, you know,

569

00:30:05,380 --> 00:30:08,380

Hungary's biggest rock'n'roller

570

00:30:08,380 --> 00:30:10,380

write an opera about Attila the Hun?

571

00:30:10,380 --> 00:30:11,380

How does that happen?

572

00:30:11,380 --> 00:30:12,380

Where did the interest come from?

573

00:30:14,380 --> 00:30:16,380

My father was an archaeologist who spent years

574

00:30:16,380 --> 00:30:19,380

looking in the mountains here for ruins of the Romans

575

00:30:19,380 --> 00:30:21,380

of King Arpa de Antátilla.

576

00:30:21,380 --> 00:30:23,380

For years I wanted to be like him,

577

00:30:23,380 --> 00:30:25,380

but he didn't want me to follow in his footsteps.

578

00:30:25,380 --> 00:30:27,380

So I went into music.

579

00:30:27,380 --> 00:30:28,380

How can you do that?

580

00:30:28,380 --> 00:30:31,380

This is like the reverse of how this is supposed to happen.

581

00:30:31,380 --> 00:30:33,380

Like, usually kids say they want to be a rock star,

582

00:30:33,380 --> 00:30:36,380

and their parents tell them to become a doctor or an archaeologist.

583

00:30:36,380 --> 00:30:37,380

You went the other way.

584

00:30:37,380 --> 00:30:39,380

Rock'n'roll grabbed me.

585

00:30:39,380 --> 00:30:41,380

Right, right, exactly, of course.

586

00:30:41,380 --> 00:30:43,380

So in the opera, how is Attila portrayed?

587

00:30:43,380 --> 00:30:45,380

Hun-em, hun-em.

588

00:30:45,380 --> 00:30:48,380

He was a monolith, man of great strength.

589

00:30:48,380 --> 00:30:49,380

You know how great he was,

590

00:30:49,380 --> 00:30:52,380

because people are still debating his role and character

591

00:30:52,380 --> 00:30:54,380

1800 years later.

592

00:30:54,380 --> 00:30:56,380

So in terms of his burial,

593

00:30:56,380 --> 00:30:58,380

where do you think that Attila was buried?

594

00:31:00,380 --> 00:31:02,380

Historic sources indicate that Tum of Attila

595

00:31:02,380 --> 00:31:05,380

must be somewhere here in the Piliⁿⁱ mountains

596

00:31:05,380 --> 00:31:07,380

near the burial of King Arpa de Antátilla.

597

00:31:07,380 --> 00:31:10,380

You haven't just written an opera about Attila.

598

00:31:10,380 --> 00:31:13,380

You're actually doing excavations, correct?

599

00:31:13,380 --> 00:31:14,380

Yeah.

600

00:31:14,380 --> 00:31:15,380

So in terms of the excavation,

601

00:31:15,380 --> 00:31:17,380

what have you guys been doing up there?

602

00:31:18,380 --> 00:31:22,380

I've been devoted to the search for almost two decades,

603

00:31:22,380 --> 00:31:24,380

and I believe we're on the verge of a major find.

604

00:31:24,380 --> 00:31:26,380

Do you want to see it?

605

00:31:26,380 --> 00:31:28,380

I would love that. That would be amazing.

606

00:31:28,380 --> 00:31:29,380

You can show it to me.

607

00:31:29,380 --> 00:31:31,380

Yeah, for sure. Let's go.

608

00:31:31,380 --> 00:31:32,380

Please.

609

00:31:36,380 --> 00:31:38,380

Since my rental car is almost as dead as Brezhnev,

610

00:31:38,380 --> 00:31:42,380

I let Levente drive his 4x4 into the mountains.

611

00:31:42,380 --> 00:31:44,380

Which might be a mistake.

612

00:31:48,380 --> 00:31:49,380

We're going to hell.

613

00:31:49,380 --> 00:31:50,380

We're going to hell?

614

00:31:50,380 --> 00:31:51,380

Yeah.

615

00:31:51,380 --> 00:31:52,380

Okay.

616

00:31:55,380 --> 00:31:56,380

Look at this.

617

00:31:56,380 --> 00:31:58,380

People, tents.

618

00:31:58,380 --> 00:31:59,380

Okay.

619

00:32:00,380 --> 00:32:02,380

Eventually, we pull up at the dig site,

620

00:32:02,380 --> 00:32:04,380

and I meet Levente's team,

621

00:32:04,380 --> 00:32:06,380

including Tommas, the lead archaeologist.

622

00:32:06,380 --> 00:32:07,380

Nice to meet you. Tommas, how are you?

623

00:32:07,380 --> 00:32:08,380

And Dome.

624

00:32:08,380 --> 00:32:09,380

Nice to meet you.

625

00:32:09,380 --> 00:32:10,380

Josh.

626

00:32:10,380 --> 00:32:11,380

My name is Dome.

627

00:32:11,380 --> 00:32:13,380

An independent researcher who looks like the librarian

628

00:32:13,380 --> 00:32:14,380

at Studio 54.

629

00:32:14,380 --> 00:32:15,380

Wow, look at this place.

630

00:32:15,380 --> 00:32:16,380

This is amazing.

631

00:32:16,380 --> 00:32:18,380

It's like a little town here.

632

00:32:18,380 --> 00:32:19,380

Yeah, this is a base camp.

633

00:32:19,380 --> 00:32:20,380

Base camp.

634

00:32:20,380 --> 00:32:21,380

I like the pipe, too.

635

00:32:21,380 --> 00:32:22,380

Yeah.

636

00:32:22,380 --> 00:32:23,380

Nice touch.

637

00:32:23,380 --> 00:32:25,380

You don't see a lot of pipe smoking anymore.

638

00:32:25,380 --> 00:32:27,380

How far is the site from here?

639

00:32:27,380 --> 00:32:28,380

Ice. Not too far.

640

00:32:28,380 --> 00:32:29,380

It's like 15 minutes walk.

641

00:32:29,380 --> 00:32:30,380

Lead on.

642

00:32:30,380 --> 00:32:33,380

While Levente and Tommas go ahead to the dig site,

643

00:32:33,380 --> 00:32:36,380

Dome wants me to see their most recent discovery.

644

00:32:36,380 --> 00:32:38,380

So we hike up to a nearby ridge.

645

00:32:38,380 --> 00:32:40,380

Josh, are you afraid of heights?

646

00:32:40,380 --> 00:32:41,380

Am I afraid of heights?

647

00:32:41,380 --> 00:32:42,380

Yeah.

648

00:32:42,380 --> 00:32:43,380

No, not really.

649

00:32:43,380 --> 00:32:44,380

That's fine.

650

00:32:44,380 --> 00:32:45,380

Good.

651

00:32:46,380 --> 00:32:49,380

I follow a rope line that's been strung up the side

652

00:32:49,380 --> 00:32:50,380

of this steep hill.

653

00:32:50,380 --> 00:32:52,380

To where I have no idea.

654

00:32:52,380 --> 00:32:53,380

What's your step?

655

00:32:53,380 --> 00:32:56,380

From here, it's really dangerous.

656

00:32:58,380 --> 00:33:00,380

If you wanted to kill an American television host

657

00:33:00,380 --> 00:33:03,380

somewhere in Hungary and be sure to get away with it,

658

00:33:03,380 --> 00:33:05,380

this is your place.

659

00:33:10,380 --> 00:33:11,380

So.

660

00:33:11,380 --> 00:33:13,380

I see climbing gear.

661

00:33:13,380 --> 00:33:14,380

Yeah, this is it.

662

00:33:14,380 --> 00:33:15,380

Further up?

663

00:33:15,380 --> 00:33:16,380

No, down there.

664

00:33:16,380 --> 00:33:17,380

Down where?

665

00:33:18,380 --> 00:33:20,380

You can hardly see it from here.

666

00:33:20,380 --> 00:33:21,380

You have to climb there.

667

00:33:21,380 --> 00:33:22,380

Okay.

668

00:33:22,380 --> 00:33:23,380

There's an entrance there.

669

00:33:23,380 --> 00:33:24,380

An entrance?

670

00:33:24,380 --> 00:33:25,380

Yeah, an entrance.

671

00:33:25,380 --> 00:33:26,380

An entrance to what?

672

00:33:26,380 --> 00:33:28,380

Oh, we're going to find out.

673

00:33:28,380 --> 00:33:29,380

Okay.

674

00:33:29,380 --> 00:33:30,380

Cool.

675

00:33:30,380 --> 00:33:31,380

All right.

676

00:33:31,380 --> 00:33:32,380

Let's do it.

677

00:33:37,380 --> 00:33:39,380

We don't cave in gear and prepare to repel down

678

00:33:39,380 --> 00:33:43,380

to see something that Zarengi and his team recently discovered.

679

00:33:43,380 --> 00:33:44,380

You ready?

680

00:33:44,380 --> 00:33:45,380

I'm ready.

681

00:33:45,380 --> 00:33:46,380

Then?

682

00:33:46,380 --> 00:33:47,380

Shall we go?

683

00:33:47,380 --> 00:33:48,380

Let's go.

684

00:33:49,380 --> 00:33:53,380

And not for the first time, I find myself in a literal cliff hang.

685

00:33:54,380 --> 00:33:55,380

Damn, coming down.

686

00:33:55,380 --> 00:33:57,380

Starting to get wet.

687

00:34:03,380 --> 00:34:05,380

I'm in the pillage mountains of Hungary,

688

00:34:05,380 --> 00:34:08,380

repelling with the protege of an obsessed rock star

689

00:34:08,380 --> 00:34:10,380

in search of the tomb of a till of the hunt.

690

00:34:10,380 --> 00:34:12,380

As we get further down the cliff,

691

00:34:12,380 --> 00:34:16,380

I notice that we're approaching the top of a dark and narrow chamber.

692

00:34:19,380 --> 00:34:20,380

Man, it just keeps going.

693

00:34:21,380 --> 00:34:22,380

A few more.

694

00:34:23,380 --> 00:34:24,380

I think it's under.

695

00:34:30,380 --> 00:34:31,380

That's crazy.

696

00:34:31,380 --> 00:34:32,380

That is crazy.

697

00:34:33,380 --> 00:34:34,380

Nice work.

698

00:34:35,380 --> 00:34:36,380

Congratulations.

699

00:34:36,380 --> 00:34:37,380

Okay.

700

00:34:37,380 --> 00:34:38,380

Show me where it goes.

701

00:34:38,380 --> 00:34:39,380

Let's see.

702

00:34:40,380 --> 00:34:42,380

We clamor into a larger chamber,

703

00:34:42,380 --> 00:34:46,380

and I'm immediately struck by signs of human activity here.

704

00:34:47,380 --> 00:34:48,380

Wow.

705

00:34:48,380 --> 00:34:51,380

This isn't a natural formation, not by a long shot.

706

00:34:51,380 --> 00:34:54,380

All of this was definitely hand cut.

707

00:34:54,380 --> 00:34:56,380

This was all chiseled out for sure.

708

00:34:56,380 --> 00:35:00,380

You can see, you know, pick marks, chisel marks everywhere you look.

709

00:35:00,380 --> 00:35:01,380

Yeah, it's man-made.

710

00:35:01,380 --> 00:35:02,380

Yeah.

711

00:35:02,380 --> 00:35:04,380

So, okay, so what is this place?

712

00:35:04,380 --> 00:35:05,380

What do you guys think this is?

713

00:35:05,380 --> 00:35:10,380

We think that originally it might have been a Roman mine.

714

00:35:11,380 --> 00:35:14,380

The Romans controlled this area for 500 years,

715

00:35:14,380 --> 00:35:17,380

and it shouldn't come as a shock that they found this quarry.

716

00:35:17,380 --> 00:35:19,380

The rock is volcanic, relatively light,

717

00:35:19,380 --> 00:35:21,380

and perfect for construction use.

718

00:35:21,380 --> 00:35:23,380

Is it just a Roman site or was it used later?

719

00:35:23,380 --> 00:35:27,380

No, actually, we're sure that it was...

720

00:35:27,380 --> 00:35:30,380

We used it for several times during history.

721

00:35:30,380 --> 00:35:32,380

And why do you know that?

722

00:35:32,380 --> 00:35:34,380

We have found a lot of ceramics.

723

00:35:34,380 --> 00:35:35,380

Ceramics.

724

00:35:35,380 --> 00:35:36,380

And they date to when?

725

00:35:36,380 --> 00:35:41,380

The ceramics date back both to Attila's age and Arpan's age.

726

00:35:41,380 --> 00:35:42,380

Really?

727

00:35:42,380 --> 00:35:44,380

That's really cool, because there is this school of thought

728

00:35:44,380 --> 00:35:46,380

that Arpan and Attila are buried near each other.

729

00:35:46,380 --> 00:35:49,380

So if you're finding stuff from both periods, that's a great sign.

730

00:35:49,380 --> 00:35:50,380

Correct.

731

00:35:50,380 --> 00:35:53,380

And where have most of those finds come from here?

732

00:35:53,380 --> 00:35:57,380

Most of the findings came from the main pit we are working now.

733

00:35:57,380 --> 00:35:58,380

And can we see what they're digging up there?

734

00:35:58,380 --> 00:35:59,380

Yeah, I'll show you.

735

00:35:59,380 --> 00:36:00,380

Yeah, for sure, please.

736

00:36:00,380 --> 00:36:01,380

Let's go.

737

00:36:01,380 --> 00:36:02,380

Yeah.

738

00:36:05,380 --> 00:36:10,380

To get out of the mine, we crawl through a narrow tunnel

739

00:36:10,380 --> 00:36:15,380

and then up a ladder into one of the coolest excavations I've ever seen.

740

00:36:25,380 --> 00:36:28,380

Wow, look at this place.

741

00:36:28,380 --> 00:36:29,380

It's amazing.

742

00:36:29,380 --> 00:36:32,380

It's got a full-scale operation going up here.

743

00:36:32,380 --> 00:36:33,380

It's huge.

744

00:36:33,380 --> 00:36:38,380

I mean, it's so much bigger than I thought it was going to be.

745

00:36:38,380 --> 00:36:43,380

It's like a movie set, a production designer's idea of the quintessential dig site.

746

00:36:43,380 --> 00:36:48,380

The rest of Levente's team is here, carefully extracting stones from the quarry

747

00:36:48,380 --> 00:36:51,380

to see what's hidden underneath.

748

00:36:51,380 --> 00:36:52,380

Wow, look at it.

749

00:36:52,380 --> 00:36:55,380

From down here, you can really tell that it was quarried.

750

00:36:55,380 --> 00:36:57,380

I mean, you can clearly see where all the blocks were taken out.

751

00:36:57,380 --> 00:36:58,380

It's just all terraced, yeah?

752

00:36:58,380 --> 00:36:59,380

Exactly, yeah.

753

00:36:59,380 --> 00:37:00,380

You're right.

754

00:37:00,380 --> 00:37:01,380

And look at how perfect those blocks are.

755

00:37:01,380 --> 00:37:02,380

I think they left them here.

756

00:37:02,380 --> 00:37:05,380

Maybe that's from the very end of the use here, that that's like when they abandoned the site.

757

00:37:05,380 --> 00:37:06,380

Absolutely.

758

00:37:06,380 --> 00:37:08,380

And it finished work here, yeah.

759

00:37:09,380 --> 00:37:13,380

We walk deeper into the pit to observe the excavations in progress,

760

00:37:13,380 --> 00:37:16,380

which turn out to be brimming with discovery.

761

00:37:19,380 --> 00:37:23,380

This is, it says, just found something again, it's first.

762

00:37:23,380 --> 00:37:24,380

What's it got?

763

00:37:24,380 --> 00:37:25,380

Have a look.

764

00:37:25,380 --> 00:37:26,380

What do you got?

765

00:37:26,380 --> 00:37:28,380

Oh, look at that.

766

00:37:28,380 --> 00:37:30,380

That is awesome.

767

00:37:30,380 --> 00:37:31,380

Look at that.

768

00:37:31,380 --> 00:37:32,380

What's that?

769

00:37:32,380 --> 00:37:33,380

It's metal, yeah?

770

00:37:33,380 --> 00:37:34,380

Yeah, absolutely.

771

00:37:34,380 --> 00:37:36,380

So much, what is it?

772

00:37:36,380 --> 00:37:37,380

It's a two.

773

00:37:37,380 --> 00:37:38,380

Like an axe.

774

00:37:38,380 --> 00:37:39,380

Like an axe, yes.

775

00:37:39,380 --> 00:37:41,380

Or like a pick.

776

00:37:41,380 --> 00:37:42,380

Yes, very.

777

00:37:42,380 --> 00:37:44,380

And how old do you think that is?

778

00:37:44,380 --> 00:37:48,380

It's coming from second till fifth century.

779

00:37:48,380 --> 00:37:49,380

1500 years old.

780

00:37:49,380 --> 00:37:50,380

Yes.

781

00:37:50,380 --> 00:37:51,380

How cool is that?

782

00:37:51,380 --> 00:37:52,380

Yes.

783

00:37:52,380 --> 00:37:55,380

This historic relic is a terrific find

784

00:37:55,380 --> 00:37:58,380

and could well be from the time of a till of a hunt.

785

00:37:58,380 --> 00:38:00,380

To see those chisel marks in the cave,

786

00:38:00,380 --> 00:38:03,380

but then to see, you know, this could be the tool that made those.

787

00:38:03,380 --> 00:38:04,380

Absolutely.

788

00:38:04,380 --> 00:38:05,380

It really connects you to it.

789

00:38:05,380 --> 00:38:06,380

I'm sure.

790

00:38:06,380 --> 00:38:07,380

You really get a sense that someone was here,

791

00:38:07,380 --> 00:38:09,380

somebody was using that tool.

792

00:38:09,380 --> 00:38:13,380

It's just such a powerful connection to the past, that's great.

793

00:38:13,380 --> 00:38:16,380

We barely have time to bask in the discovery

794

00:38:16,380 --> 00:38:19,380

when the Hungarian John Lennon calls us over.

795

00:38:19,380 --> 00:38:23,380

Tomas, you are a very good person.

796

00:38:23,380 --> 00:38:24,380

Like a bird.

797

00:38:24,380 --> 00:38:25,380

Like a bird.

798

00:38:25,380 --> 00:38:27,380

Like a bird, yeah.

799

00:38:27,380 --> 00:38:28,380

Where?

800

00:38:32,380 --> 00:38:33,380

Found bones.

801

00:38:33,380 --> 00:38:36,380

Where?

802

00:38:36,380 --> 00:38:38,380

We race to the top of the quarry.

803

00:38:38,380 --> 00:38:40,380

If Zarenyi has found bones,

804

00:38:40,380 --> 00:38:43,380

could these be the remains of Attila himself?

805

00:38:52,380 --> 00:38:55,380

In an ancient quarry in Hungary's Pilsch mountains,

806

00:38:55,380 --> 00:38:58,380

my search for the lost tomb of Attila the Hump

807

00:38:58,380 --> 00:39:01,380

has just turned up some potentially explosive evidence.

808

00:39:01,380 --> 00:39:02,380

What did you find?

809

00:39:02,380 --> 00:39:03,380

Buried bones.

810

00:39:03,380 --> 00:39:04,380

Wow.

811

00:39:04,380 --> 00:39:06,380

So it looks like three bones?

812

00:39:06,380 --> 00:39:09,380

Yes, three bones.

813

00:39:09,380 --> 00:39:10,380

Uh-huh.

814

00:39:10,380 --> 00:39:11,380

And what do you think?

815

00:39:11,380 --> 00:39:12,380

Do you think animal?

816

00:39:12,380 --> 00:39:13,380

Absolutely animal.

817

00:39:13,380 --> 00:39:14,380

Animal?

818

00:39:14,380 --> 00:39:15,380

Animal.

819

00:39:15,380 --> 00:39:16,380

Not human?

820

00:39:16,380 --> 00:39:17,380

No, no way.

821

00:39:17,380 --> 00:39:18,380

So you think this could be from a sacrifice?

822

00:39:18,380 --> 00:39:19,380

Yeah, yeah.

823

00:39:19,380 --> 00:39:21,380

I think so.

824

00:39:21,380 --> 00:39:23,380

Animal sacrifice is not so unusual,

825

00:39:23,380 --> 00:39:26,380

but this is an unusual place for it.

826

00:39:26,380 --> 00:39:28,380

Do you think that along with the mining here,

827

00:39:28,380 --> 00:39:32,380

that there could be something more significant at this site?

828

00:39:32,380 --> 00:39:35,380

Yes, along with sacrificial offerings like this,

829

00:39:35,380 --> 00:39:38,380

the entire site was buried, perhaps intentionally hidden.

830

00:39:38,380 --> 00:39:40,380

This suggests the site could be more important

831

00:39:40,380 --> 00:39:42,380

than as just a mine.

832

00:39:42,380 --> 00:39:44,380

It took great effort to cover all of this.

833

00:39:44,380 --> 00:39:46,380

There must be a reason.

834

00:39:47,380 --> 00:39:49,380

A sacrificial altar and a hidden site

835

00:39:49,380 --> 00:39:51,380

might mean this was a holy place.

836

00:39:51,380 --> 00:39:55,380

If so, it's possible that Arpad and Attila could be nearby.

837

00:39:55,380 --> 00:39:58,380

Are you hopeful that the tomb of Arpad

838

00:39:58,380 --> 00:40:01,380

or the tomb of Attila could be somewhere in these hills?

839

00:40:01,380 --> 00:40:03,380

At all ages in this album.

840

00:40:03,380 --> 00:40:07,380

Without a doubt, so far this site has closely matched

841

00:40:07,380 --> 00:40:08,380

our archival evidence.

842

00:40:08,380 --> 00:40:12,380

Arpad or Attila may be right here, just under our feet.

843

00:40:12,380 --> 00:40:14,380

You just need more time?

844

00:40:14,380 --> 00:40:16,380

Maybe two years.

845

00:40:16,380 --> 00:40:17,380

Two years, you think?

846

00:40:17,380 --> 00:40:18,380

Yeah, yeah.

847

00:40:18,380 --> 00:40:21,380

Okay, so a little more time, a lot more digging.

848

00:40:21,380 --> 00:40:22,380

Yeah?

849

00:40:22,380 --> 00:40:23,380

Okay.

850

00:40:23,380 --> 00:40:25,380

In the meantime, the rain is coming down.

851

00:40:25,380 --> 00:40:27,380

Should we go warm up with a little, what's it called?

852

00:40:27,380 --> 00:40:28,380

Palinka.

853

00:40:28,380 --> 00:40:29,380

Palinka.

854

00:40:29,380 --> 00:40:30,380

Good idea.

855

00:40:30,380 --> 00:40:31,380

Very good idea.

856

00:40:31,380 --> 00:40:33,380

Let's go, let's go to Palinka.

857

00:40:33,380 --> 00:40:34,380

To Palinka.

858

00:40:34,380 --> 00:40:35,380

Come on.

859

00:40:35,380 --> 00:40:38,380

We call it a day and head off to drink to the new discoveries here,

860

00:40:38,380 --> 00:40:41,380

with the hopes that Attila could be next.

861

00:40:43,380 --> 00:40:45,380

Attila the Hun's tomb has yet to be found,

862

00:40:45,380 --> 00:40:49,380

and the mystery of its location persists exactly as he intended,

863

00:40:49,380 --> 00:40:53,380

but we should not expect it to remain this way forever.

864

00:40:53,380 --> 00:40:57,380

Dedicated explorers appear to be closing in on the solution

865

00:40:57,380 --> 00:40:59,380

to this historic puzzle.

866

00:40:59,380 --> 00:41:03,380

They are toiling away in the murkiness of the Danube River,

867

00:41:03,380 --> 00:41:07,380

which is yielding up prizes from another warlord's reign.

868

00:41:09,380 --> 00:41:13,380

They are cracking long lost clues in historic manuscripts,

869

00:41:14,380 --> 00:41:18,380

and scouring the forest floor for whisperings of a vanished capital.

870

00:41:20,380 --> 00:41:23,380

And deep in a forgotten mind, an actual rock star

871

00:41:23,380 --> 00:41:28,380

is devoting his resources to unraveling the meaning behind mysterious offerings.

872

00:41:30,380 --> 00:41:32,380

Attila the Hun was the scourge of empires.

873

00:41:32,380 --> 00:41:34,380

His exploits are the stuff of legend.

874

00:41:35,380 --> 00:41:38,380

And he knew that the only way to maintain power in death

875

00:41:38,380 --> 00:41:40,380

was to disappear.

876

00:41:40,380 --> 00:41:44,380

But nothing, and nobody, can remain hidden forever.